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| **First Person Loss of Innocence Narrative** | **Focus** | **Content x 3** | **Organization** | **Style x 2** |
|  | **The single controlling point made with an awareness of task (mode) about a specific topic** | **The presence of ideas developed through examples, anecdotes, details, opinions, reasons, and/or explanations** | **The order developed and sustained within and across paragraphs using transitional devices and including introduction and conclusion** | **The choice, use, and arrangement of words and sentence structure that create tone and voice** |
| **5** | Sharp, distinct controlling point made about a single topic with evident awareness of task (Narrative) | Substantial, specific, and/or illustrative content demonstrating strong development and sophisticated ideas – includes **loss of innocence and thorough explanation** | Sophisticated arrangement of content with evident and/or subtle transitions | Precise, illustrative use of a variety of words and sentence structures to created consistent writer’s voice and tone appropriate to audience- first person point of view, in character |
| **4**  (1-2 concerns) | Apparent point made about a single topic with sufficient awareness of task (Narrative) | Sufficiently developed content with adequate elaboration or explanation of **loss of innocence** | Functional arrangement of content that sustains a logical order with some evidence of transitions | Generic use of a variety of words and sentence structure that may or may not create writer’s voice and tone appropriate to audience- first person point of view, in character |
| **3**  (3-4 concerns) | No apparent point but evidence of specific topic | Limited content with inadequate elaboration or explanation of **loss of innocence** | Confused or inconsistent arrangement of content with or without attempts at transitions | Limited word choice and control of sentence structures that inhibit voice and tone |
| **2**  (5-6 concerns) | Minimal evidence of a topic | Superficial and/or minimal content | Minimal control of content arrangement | Minimal variety in word choice and minimal control of sentence structures |
| **1**  (7 or more concerns) | Insufficient evidence of topic | Insufficient elaboration and/or explanation | Insufficient control of content/incorrectly used transitions | Inaccurate vocabulary, repetitive content that hinders the underlying point of the paper |